

BÖLÜM IV. MOVEMENT

Allagro pensieroso $\text{♩} = 132$

IV.

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①

Handwritten musical score system 1, measures 1-4. It features four staves: Treble, Alto, Bass, and Cello/Double Bass. The key signature has one flat (B-flat). The tempo is marked 'Allagro pensieroso' with a quarter note equal to 132. The first three staves have a dynamic of *mp* and a marking of *leggero*. The Cello/Double Bass staff has a dynamic of *mf* and a marking of *vigoroso*. The fourth measure has a dynamic of *mp* and a marking of *pesante*.

Handwritten musical score system 2, measures 5-8. The first three staves have a dynamic of *mp* and a marking of *leggera*. The Cello/Double Bass staff has a dynamic of *mp* and a marking of *vigoroso*. The fourth measure has a dynamic of *mp* and a marking of *pesante*. The fifth measure has a dynamic of *mf* and a marking of *espressivo*.

Handwritten musical score system 3, measures 9-12. The first three staves have a dynamic of *mf* and a marking of *rall.*. The Cello/Double Bass staff has a dynamic of *mf* and a marking of *vigoroso*. The fourth measure has a dynamic of *mf* and a marking of *pesante*. The fifth measure has a dynamic of *mf* and a marking of *espressivo*. The tempo is marked $\text{♩} = 120$.

Handwritten musical score system 4, measures 13-16. The first three staves have a dynamic of *mf* and a marking of *a tempo*. The Cello/Double Bass staff has a dynamic of *mf* and a marking of *vigoroso*. The fourth measure has a dynamic of *mf* and a marking of *pesante*. The fifth measure has a dynamic of *mf* and a marking of *espressivo*. The tempo is marked $\text{♩} = 120$.

Handwritten musical score system 5, measures 17-20. The first three staves have a dynamic of *mf* and a marking of *a tempo*. The Cello/Double Bass staff has a dynamic of *mf* and a marking of *vigoroso*. The fourth measure has a dynamic of *mf* and a marking of *pesante*. The fifth measure has a dynamic of *mf* and a marking of *espressivo*. The tempo is marked $\text{♩} = 120$.

Handwritten musical score system 6, measures 21-24. The first three staves have a dynamic of *mf* and a marking of *a tempo*. The Cello/Double Bass staff has a dynamic of *mf* and a marking of *vigoroso*. The fourth measure has a dynamic of *mf* and a marking of *pesante*. The fifth measure has a dynamic of *mf* and a marking of *espressivo*. The tempo is marked $\text{♩} = 120$.

21 rall. ②

25 $\text{♩} = 120 \text{ con grazia}$

29 con gravità

rall. e cresce

33 $\text{♩} = 126 \text{ agilmente}$

lunga

37 p agilmente

mf cantabile

mp

Al ③

mp cantabile

45 $\text{♩} = 108$

mp

mf pesante e narrante

49 $\text{♩} = 112$ *rigoroso*

mf *rigoroso*

mf rubato

mf rigoroso

mf

53 $\text{♩} = 96$ *brusco*

f

mf

57 $\text{♩} = 92$ *piacevole e con sgarbi*

mp

mf

p

61 4

meno mosso $\text{♩} = 84$

meno mosso $\text{♩} = 80$

allargando. *sfumato*

63 *I. Tempo*

mp leggero
mp leggero
mp leggero
mf vigoroso *pesante*

mp leggero
mp
mp
mp
mp vigoroso *espressivo* *mp* *pesante*

81 *rall.* $\text{♩} = 120$ (5)

con moderazione e bollizione

85 *a Tempo* *rall.*

mf con moderazione

89 *p e r d e n d o s i* *a Tempo con tranquillità*

simile

mp schietto

93 *rall.*

97 $\text{♩} = 120$ *con grazia*

Handwritten musical score for a piano piece, featuring multiple systems of staves with musical notation, dynamics, and tempo markings.

System 1 (Measures 101-104):

- Tempo: *rall. e cresc.*
- Tempo: *♩ = 112 con gravità*
- Dynamics: *sfz* (sforzando), *f* (forte).

System 2 (Measures 105-108):

- Tempo: *♩ = 104 con grazioso*
- Tempo: *larga*
- Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *niente* (nothing).

System 3 (Measures 109-112):

- Tempo: *♩ = 112 decrescendo*
- Dynamics: *mf leggero* (mezzo-forte leggero), *p* (piano).

System 4 (Measures 113-116):

- Tempo: *♩ = 120*
- Tempo: *cresc.* (crescendo)
- Dynamics: *mp* (mezzo-piano), *f* (forte), *vigore* (vigorous).

System 5 (Measures 117-120):

- Tempo: *subito ♩ = 112 con placidezza e rubato*
- Dynamics: *pp* (pianissimo), *p* (piano).

121 *accel.* $\text{♩} = 120$ *paventato e aggiustatamente* 7

ppp

125 *rit.* *subito* $\text{♩} = 104$ *rigoroso e tumultoso*

pp

129 *subito* $\text{♩} = 120$

f

mp

mp

f *vigoroso*

133 *leggero* $\text{♩} = 112$ *crescendo* *mf* $\text{♩} = 104$ *con grazioso*

p

mf

p

mf

137 $\text{♩} = 120$ *con allegria*

pp

mf

mf

mf

141 $\text{♩} = 112$ strascinando (8)

142

143 $\text{♩} = 120$ con allegria

144 e - n - d - o p - a - c - c - a - p - o - e - o

145 $\text{♩} = 104$ andando

161 subito $\text{♩} = 112$ affrettoso

165 subito $\text{♩} = 104$ andando

169 subito $\text{♩} = 112$ affrettoso subito $\text{♩} = 104$ andando

173 calando I. Tempo niente mf vigoroso

177 mp leggero pesante mp vigoroso

191

mp *mf* *espressivo* *pesante* *rall.* *mf*

195 $\text{♩} = 120$ *a Tempo*

mf *con moderazione* *♯ bollente* *mf* *mf*

199 *mf* *con moderazione* *p* *mf* *gliss* *simile*

203 *a Tempo con tranquillità* *mp schietto*

207 *rall.* *mf* *mp* *mf* *mf*

201 *rall. e cresc.* (11)

205 *♩ = 112 con gravità*

209 *♩ = 126 agilmente*

213

217 *♩ = 108*

221

Handwritten musical score for measures 221-224. The score is written for four staves (Treble, Alto, Tenor, and Bass). The tempo/mood is marked "rigoroso". The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

(12)

225

Handwritten musical score for measures 225-228. The tempo/mood is marked "brusco". The dynamics are marked "f" (forte) and "mf" (mezzo-forte). The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

229

Handwritten musical score for measures 229-232. The tempo/mood is marked "piacevole e con soavità". The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

233

Handwritten musical score for measures 233-236. The dynamics are marked "p" (piano) and "mf" (mezzo-forte). The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

237

Handwritten musical score for measures 237-240. The tempo/mood is marked "meno mosso". The dynamics are marked "p" (piano) and "mf" (mezzo-forte). The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

241 $\text{♩} = 80$ meno mosso *allargando* (13)

mf p sfz *matto*

245 I. Tempo

mp *leggero* p sfz *pesante*

249 *leggero*

mp *espressivo* p sfz *pesante*

253 *rall.* $\text{♩} = 120$

mf *con moderazione* p sfz

257 *a tempo* *rall.*

mf *con moderazione* p sfz

Handwritten musical score for a piece titled "perdendosi" (14). The score is written on three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music is in 3/4 time, indicated by a "3" over the first measure of the bottom staff. The key signature has one sharp (F#). The melody in the top staff is marked with a "p" (piano) and a "Tr" (trill) in the first measure. The middle staff has a "gliss." (glissando) marking in the first measure and a "simile" marking in the second measure. The bottom staff has a "p" marking in the first measure and a "Tr" marking in the second measure. The score is numbered "261" in the top left corner and "14" in a circle in the top right corner.

265 *a Tempo con tranquillità*

mp schietta

Handwritten musical score for a piece titled "roll." The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The tempo is marked as $\text{♩} = 120$ con gloria. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

[illegible]

281 *rall.* $\text{♩} = 108$ (15)

mp leggero
mp leggero
mp leggero
pesante
mp strascinando

283 *rall.* $\text{♩} = 96$ *ritenuto*

leggero
leggero
leggero
pesante
mf
mf
mf

289 *I. Tempo*

p
mp
p
mp
mp
mp
mp

dur. ~ 5 min.
total dur. ~ 20 min.